

CLAUDE DEBUSSY

Paris 11-2-1975  
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# DANSES

*I. DANSE SACREE*

*II. DANSE PROFANE*

*POUR HARPE*

*ET ORCHESTRE A CORDES*

EDITION ORIGINALE

EDITIONS DURAND & C<sup>ie</sup>

pour HARPE Chromatique

avec accomp: d'orchestre d'instruments à Cordes

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CLAUDE DEBUSSY

## I.— Danse sacrée

[illegible]

La copie de la partition et des parties d'orchestre est interdite et sera poursuivie comme contrefaçon.

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[illegible]

Musical score for "Valse" by Chopin, Op. 18, No. 3. The score is in 3/4 time and features a piano (p) and mezzo-forte (mf) dynamic range. The piece is marked "Alto" and includes a "dim. molto" instruction. The score is written for a single melodic line with a piano accompaniment.

The Song of the Lark

Soprano: *p*, *pp*, *cresc.*

Baritone: *p*, *pp*, *cresc.*

Alto: *p*, *pp*, *cresc.*

Tenor: *p*, *pp*, *cresc.*

Bass: *p*, *pp*, *cresc.*

Piano: *p*, *pp*, *cresc.*



Barpe  
 Vols  
 Alt.  
 Violon  
 C. B.

Barpe  
 Vols  
 Alt.  
 Violon  
 C. B.

Barpe  
 Vols  
 Alt.  
 Violon  
 C. B.

Barpe  
 Vols  
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 Alt.  
 Violon  
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Barpe  
 Vols  
 Alt.  
 Violon  
 C. B.



[illegible]

This musical score is for the piece "Les Sourdines" (The Mutes) by Claude Debussy, from his Suite for Piano. The score is arranged for Harp and Strings.

**Instrumentation:**

- Harp:** The top staff, featuring a treble clef and a key signature of one flat (B-flat). It includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo).
- Violins (Vclles):** The second staff from the top, featuring a treble clef and a key signature of one flat. It includes dynamic markings such as *pp* and *ppp*.
- Violas (Vclles):** The third staff from the top, featuring a treble clef and a key signature of one flat. It includes dynamic markings such as *pp* and *ppp*.
- Celli (C B.):** The fourth staff from the top, featuring a bass clef and a key signature of one flat. It includes dynamic markings such as *pp* and *ppp*.
- Double Basses (Basses):** The bottom staff, featuring a bass clef and a key signature of one flat. It includes dynamic markings such as *pp* and *ppp*.

**Key Signature and Tempo:** The key signature is one flat (B-flat), and the tempo is marked *Andante*.

**Structure and Dynamics:**

- The score is divided into measures by vertical bar lines.
- Dynamic markings are used throughout to indicate volume, including *pp* (pianissimo), *ppp* (pianississimo), and *ppizz.* (pizzicato).
- The harp part features a series of chords and arpeggios, often marked with *pp* or *ppp*.
- The string parts are marked with *pp* or *ppp* and include *ppizz.* markings, indicating they should play pizzicato (plucked).
- The overall texture is delicate and atmospheric, characteristic of Debussy's style.



## II. — Danse profane

*Modéré (♩ = 152)*

HARPE  
chromatique

1<sup>re</sup> VIOLONS

2<sup>e</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Harpe

vous

All.

violon

C. B.

*Amenez*

*p poco a poco cresc.*

*plus cresc.*

*Amenez*

*ôtez les sourdins*

*ôtez les sourdins*

*ôtez les sourdins*

*pizz.*

*p poco a poco cresc.*

*plus cresc.*

*plus cresc.*

*plus cresc.*

Harpe

vous

All.

violon

C. B.

*pizz.*

*pizz.*

*f*

*dim.*

*dim.*

*dim.*

Harpe

vous

All.

violon

C. B.

[illegible]



Tenor  
 Soprano  
 Alto  
 Bass  
 Violoncello  
 Contrabasso

Tenor  
 Soprano  
 Alto  
 Bass  
 Violoncello  
 Contrabasso

Tenor  
 Soprano  
 Alto  
 Bass  
 Violoncello  
 Contrabasso

Tenor  
 Soprano  
 Alto  
 Bass  
 Violoncello  
 Contrabasso



[illegible][illegible]

This musical score is for the piece "The Rose Tree" from the opera "The Rose Tree" by Arthur Sullivan. It is a three-part setting for Harp, Violin, and Viola. The score is written in G major and 3/4 time. The Harp part is on the right, the Violin part is in the middle, and the Viola part is on the left. The score is divided into three systems, each with a key signature change (G major, D major, and G major). The Harp part features a prominent melody in the right hand, while the Violin and Viola parts provide harmonic support. The score is marked with "f" for forte and "ff" for fortissimo. The piece is in the public domain.



The image shows a page from a musical score for a piece titled "Anthem" (marked with a box containing the number 4). The score is written for three parts: Harpe (Harp), Alto (Alt.), and Voice (Vox). The Harpe part is on the right, the Alto part is in the middle, and the Voice part is on the left. The Harpe part begins with a treble clef and a key signature of one flat (B-flat). It features a series of chords and melodic lines, with dynamics such as *dim.* (diminuendo) and *p* (piano). The Alto part is written for a single voice, with a treble clef and a key signature of one flat. It includes a section marked "Alto" and "Alto" (likely indicating a specific vocal range or style). The Voice part is written for a single voice, with a treble clef and a key signature of one flat. It includes a section marked "Vox" and "Vox" (likely indicating a specific vocal range or style). The score is divided into measures by vertical bar lines, and the music is written on five-line staves. The overall style is that of a classical musical score, with clear notation and dynamic markings.

[illegible]



This musical score is for the scene 'Die Wälder' (The Forest) from Wagner's opera 'Die Walküre'. It features four parts: Harpe (Harp), Violon (Violoncello), Viola, and C.B. (Cello/Bass). The score is written in G major and 4/4 time. The Harpe part is marked with a forte 'f' dynamic and includes a large, sweeping melodic line. The Violon part is marked with a piano 'p' dynamic and features a more melodic line. The Viola part is marked with a piano 'p' dynamic and includes a large, sweeping melodic line. The C.B. part is marked with a piano 'p' dynamic and features a more melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

The image shows a page from a musical score for a piece titled "Le double moins vite (Tempo rubato)". The score is written for four instruments: Harpe (Harp), Violon (Violin), Violoncelle (Cello), and Contrebasse (Double Bass). The Harp part is in the upper right, marked *piu p*. The Violon part is in the upper left, marked *Div.* and *piu p*. The Violoncelle part is in the lower left, marked *pp* and *arco*. The Contrebasse part is in the lower right, marked *pp*. The score includes various musical notations such as notes, rests, and dynamic markings. The title "Le double moins vite (Tempo rubato)" is written in French and is located at the top right of the page. The page number "10" is visible in the bottom right corner.



**L'Espresso**

Maurice Strakosky

Voix

Violon

Viola

Violoncelle

Contrebasse

Flûte

Clarinete

Saxophone

Trompette

Trombone

Harpe

C. B.



*a Tempo (Allure)*

Harpe

Vcl.

Alt.

Vln.

C.B.

*p*

*pizz.*

*a Tempo (Allure)*

*dim.* *molto*

*Retenu*

*Retenu*

Harpe

Vcl.

Alt.

Vln.

C.B.

*p*

*p*

*p*

*p*

*p*

*Retenu*

*1<sup>o</sup> Tempo (Un peu plus mouvementé)*

Harpe

Vcl.

Alt.

Vln.

C.B.

*pp*

*pp*

*pp*

*pp*

*pp*

*1<sup>o</sup> Tempo (Un peu plus mouvementé)*

*p*

Harpe

Vcl.

Alt.

Vln.

C.B.

*p*

*p*

*p*

*p*

*p*



[illegible][illegible]

A musical score for the song "The Rose Tree". The score is written for five parts: Soprano, Alto, Tenor, Violoncello, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part features a melody with lyrics: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The Alto, Tenor, and Violoncello parts provide harmonic support with various chords and melodic lines. The Bass part provides a steady bass line. The score is arranged in a single system with five staves.



Harpe

Violon

Alt.

Violoncelles

C. B.

Rit.

dim.

p

laissez vibrer

FIN

pizz. A

ff

pizz. A

ff

pizz.

ff

pizz.

ff

pizz.

ff

C. B.